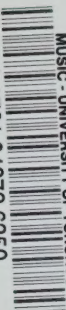


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LES DEUX ALOUETTES.

IMPROMPTU.

T. LESCHETIZKY.

Allegretto con molto moto.

PIANO.

The musical score is written for piano in 6/8 time, key of B-flat major. It consists of four systems of music. The first system begins with a piano (p) dynamic. The second system continues the piece. The third system includes markings for 'con brio.', 'cresc.', 'sf', '10 velocissimo.', and 'p'. The fourth system concludes the piece. The score features various fingerings, slurs, and dynamic markings throughout.

This page of musical notation is divided into four systems, each consisting of a grand staff (treble and bass clefs). The music is written in a key with three flats (B-flat, E-flat, A-flat) and a 3/4 time signature.

- System 1:** The right hand features a melodic line with a triplet of eighth notes and a slur over a descending eighth-note scale. The left hand plays a steady eighth-note accompaniment. Dynamics include *cresc.* and *f*. Fingerings are indicated with numbers 1-5.
- System 2:** Continues the melodic and accompanimental patterns. Dynamics include *cresc.*, *f*, and *dim.*. Fingerings are indicated with numbers 1-5.
- System 3:** The right hand has a more complex melodic line with slurs and accents. The left hand continues the accompaniment. Dynamics include *p*, *pp leggierissimo*, and *mf*. Fingerings are indicated with numbers 1-5.
- System 4:** The right hand features a series of slurred eighth-note patterns with accents. The left hand plays a steady eighth-note accompaniment. Dynamics include *pp*, *cresc.*, *dim.*, and *p*. Fingerings are indicated with numbers 1-5.

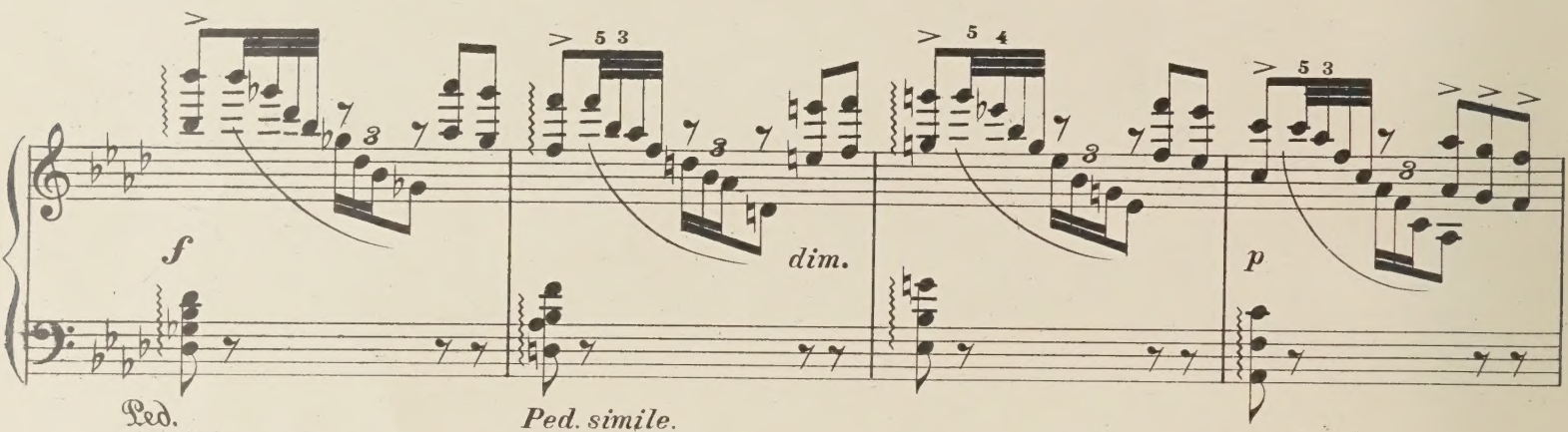
Additional markings include *il canto ben marcato.* and various articulation marks like slurs, accents, and breath marks.



First system of musical notation. The right hand features a complex melodic line with triplets and sixteenth notes, marked with accents and fingerings (5, 3, 7, 3). The left hand provides a steady accompaniment. The tempo/mood is marked *con dolore*. The dynamic is *pp* (pianissimo).



Second system of musical notation. The right hand continues the melodic development with similar rhythmic patterns. The left hand accompaniment remains consistent. The tempo/mood is marked *cresc. e string.* (crescendo and string). The dynamic is *f* (forte).



Third system of musical notation. The right hand features a more active melodic line. The left hand accompaniment is marked *Ped.* (pedal). The tempo/mood is marked *Ped. simile.* (pedal simile). The dynamic is *f* (forte).



Fourth system of musical notation. The right hand continues the melodic development. The left hand accompaniment is marked *agitato* (agitated). The dynamic is *cresc.* (crescendo).



Fifth system of musical notation. The right hand features a more active melodic line. The left hand accompaniment is marked *cresc.* (crescendo). The tempo/mood is marked *8va...* (octave up). The dynamic is *sf sf* (sforzando).

8va.....

velocissimo

pp
p a tempo

con tenerezza

8va.....

sempre Ped.

volante

senza rit.

Ped.

** Ped. simile.*

con brio

8va.....

crese.

f

velocissimo

p

5

7

8

APS.3583=6

5 3 1 4

5 4 1 4

4 2 1 4 3 1 3

cresc. e stringendo

f

cresc. *sf* *dim.*

poco rit. *p* *atempo* *il canto ben marcato*
Ped. ** Ped. simile*

sf pp *f p*
Ped. ** Ped. simile*

First system of musical notation. Treble and bass staves. Treble staff features a melodic line with slurs and accents. Bass staff has a simple accompaniment. Dynamics include *dim.* and *p*.

Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff accompaniment. Dynamics include *cresc.* and *piu agitato.*

Third system of musical notation. Treble and bass staves. Treble staff includes a triplet and a section marked *vivace.* with a first ending bracket. Bass staff accompaniment. Dynamics include *f*, *p*, *cresc.*, *sf*, *f*, and *p rit.*

Fourth system of musical notation. Treble and bass staves. Treble staff features a first ending bracket and a section marked *pp a tempo con tenerezza.* followed by a *sf volante.* section. Bass staff accompaniment. Dynamics include *rit.*, *pp*, *sf*, and *pp*.

Fifth system of musical notation. Treble and bass staves. Treble staff features a first ending bracket and a section marked *pp* and *rit.* Bass staff accompaniment. Dynamics include *p*, *sf*, *p*, and *pp*.

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